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*JAGOS Music presents **The Wavos!** Scramble up Billy Idol, Depeche Mode, Prince, the Ramones, Devo and New Order, and you're getting a taste for The Wavos :: rocktronic dance-pop with a chewy '80s alternawave center. Their live show is an authentic '80s new wave dance party that just won't quit. Ride the wave, it's what you crave!*

Contact & Bookings:

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Web Sites:

www.thewavos.com

www.facebook.com/thewavos

www.instagram.com/thewavos

www.youtube.com/jagosmusic

www.twitter.com/thewavos

<https://open.spotify.com/artist/5A2h0W50RJobXTAbajTmBg>

<https://itunes.apple.com/us/artist/364231669>

<https://music.amazon.com/artists/BOOKJNSP4Q/the-wavos>

<https://music.youtube.com/channel/UCfPWATCcyppAwxnKHi4PTUg>

"Here We Go", "¡Aquí Vamo!", "Five on the Floor", "Cinco de Wavo", "Second Wave", "Wave Crazy" are all available on Spotify, Apple Music, Amazon Music, YouTube Music, etc.



FACT SHEET

Ride the wave, it's what you crave! Scramble up Billy Idol, Devo, Depeche Mode and you're getting a taste for The Wavos: rocktronic dance-pop with a chewy '80s alternawave center.

Artist Information

JERSEY BOYS TAKE THE '80s BEYOND

"Make no mistake, these guys are more than a cover band," says the Sun News. The Wavos have a fantastic time playing their favorite songs by Billy Idol, Depeche Mode, Prince, Beastie Boys, New Order, Nine Inch Nails, Devo, Ramones and so many more. Then they'll throw in a couple of original WAVOS songs and you'll just know it's a new wave band that you can't quite name... Or, depending on the venue, the band will treat its audience to a full set of their distinctively original songs. The Wavos dance *with* their audience, putting out a 100% live, upbeat performance of all their favorite new wave & alternative rock tunes with instantly-recognizable vocals over the signature interplay of guitar, synthesizer and distinctively danceable rock beats. And while they're happy to deliver a killer rendition of a Journey or Van Halen request, one of the band's strengths lies in bringing out the underexposed gems of the underground dance floor. Remember Mexican Radio? Sleepwalk? The Politics of Dancing? The fans are now requesting these most innovative pop rock tunes that they'd never heard before, including The Wavos' original songs. And on Halloween they might get treated to a high-intensity dose of goth-rock classics from bands like Bauhaus, Ministry and the Sisters of Mercy. The band has been known to play for two and a half hours without a break when dancing is nonstop. When their fans take a breath, the ear-catching sounds, crazy outfits, interactive visuals and multimedia lighting keep them engaged.

Biography

The three members of The Wavos, originally Jersey boys, have joined the ranks of NJ expats with Joe living in Myrtle Beach SC and Gordon and Tone at opposite ends of Manhattan NYC. There is a modern rock band with influences ranging from the insanely creative '80s new wave and punk to the driving alternative rock of the '90s and '00s, with liberal doses of electro-pop and techno dance energy. Since 2009 they've been building enthusiastic audiences for their "new wave-o" dance parties, up and down the east coast, and at the same time honing their skills at writing and producing original alt-rock pop tunes and sneaking them into their shows.

A bit of history: the core of The Wavos came together on a supermarket dock where Joe and Tone unloaded trucks in West New York NJ by day, playing NY/NJ clubs by night. The core solidified when Joe met Gordon at Berklee School of Music in Boston and brought him back to Jersey. Their first gig was a year-long residency at a locally-popular rock club on the island of St. Croix, where they were provided with housing but very little money and no vehicle. It was a carefree time of walking around barefoot and living on parrotfish (yuck!), hanging out with a mishmash of American kids and locals and being inundated with great reggae music that started bleeding into their style. Following this was a four-year whirlwind romp through the New York metro area, playing original punk and new wave rock as The Privates. Based in NYC's lower east side, they were the house band at Great Gildersleeves, headlined regularly at



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CBGB, opened up for the Bush Tetras, Eric Johnson and Joe Perry and were featured in national publications Billboard and Variety and local papers like the Village Voice.

The band went on hiatus a couple of times, morphed into different styles and gathered a following as hard-hitting power trio The Bitter Boys while sharing the stage with national acts They Might Be Giants, Raging Slab, Masters of Reality and Johnny Thunders. Joe moved south to Myrtle Beach, where he wrote, recorded and released solo CDs, then relocated to Asheville and Charlotte NC, then back to Myrtle Beach. Gordon took time out to deal with the loss of his long-term partner and close friends to AIDS, while Tone played drums in the Broadway revival of *Godspell*. Gordon and Tone got together and drove several projects nurtured by NYC's LGBTQ+ Outmusic scene, including original electropop duo Rubberlegs, goth quartet *V*I*R*G*O*, and all-'80s cover band RUB. And then, The Wavos...

Ask any of the band members and they'll tell you that as exciting as some of their other projects have been, this group of three guys is the best combination they've ever hoped for. Like the yin-yang-yong in their logo, the band is a balance of opposing forces. Joe is the "analog" guy, a self-taught, then schooled and seasoned vocalist, guitarist and bassist with a bewildering variety of songwriting influences. Joe is a huge fan of the garage style, and the evolution of the blues in players like Stevie Ray Vaughan. His big sister got him hooked early on with classic stuff like Hendrix, Dylan and Blues Project. Gordon is the "digital" guy, a trained vocalist and classical pianist who went rogue with rock and electro and now plays only his self-programmed synthesizer. He was riveted when he first heard the sounds of Kraftwerk, Telex, Depeche Mode and Thomas Dolby, and knew he had to ditch all the other keyboards. Tone is the "primal" guy who beats on the skins like nobody else and gives audiences an endless supply of visual drama and energy to keep them on the dance floor. At an early age his older brother showed him the video of "A Hard Day's Night", and he knew he had to play the drums. Says Tone, "it looked easier than guitar or keyboard, you just had to bang on things." Back together as The Wavos, they're great friends who share the same goals and have figured out how to truly communicate with each other, onstage and off. If the secret to a band's longevity and success lies in the chemistry of its members, then The Wavos have got it nailed.

When the band first formed in 2008, it was a bit of a challenge to deal with the geographic spread between them. But Tone and Gordon had already been playing in the mid-Atlantic, having made some fantastic band friends in Pennsylvania and Virginia, and were excited to extend their reach into the Carolinas. After a marathon long weekend at the beach, putting together a starting repertoire of fifty '80s covers and original songs, they were faced with the dilemma of how to learn new songs and rehearse regularly. A few internet searches turned up a brand-new piece of webware called "eJamming", and The Wavos became early adopters. It wasn't perfect and still isn't, but various workarounds (and a recent switch to JamKazam) have enabled them to learn and practice songs together over the internet, and even to play them at a gig successfully, in the same room together for the first time. That, coupled with some crucial endorsements by musician friends from the annual Spaghetifest, eventually enabled them to attract and grow a devoted fan base in northern Virginia—a very convenient place for the three of them to meet, midway on the road that connects them, to put on their shows.

Before the Virginia scene took root, they were still feeling their way into the New York area and the Carolinas, with amusing experiences. A show in a downtown Manhattan basement club



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was abruptly terminated when raw sewage started pouring out of the walls. They performed for inmates at the "haunted" Greystone Park state psychiatric hospital, wondering about their song choices while playing "She Drives Me Crazy" with a guy staring Gordon down and muttering "Jihad!" They played a few shows at a neo-hippy art-scene hookah bar in Wilmington NC, and endured having all of their equipment opened up and patted down at the 42nd Annual 4th of July Smoke-In on D.C.'s National Mall. And of course there was the two-hour late-night dance party in a giant abandoned gymnasium in the woods at Spaghetifest, when their fans couldn't stop jumping up on stage to be with them.

Technology has been a key part of the experience, enabling them to miniaturize their live setup and come up with novel ways to light themselves and their stage with projected animations that make them look like they're wearing moving face paint. They produced, recorded and mixed each of their three CDs on a mobile system lovingly named "Wavoslap", at the beach and in the city, and they use a MacBook to sequence the drum kits and stage visuals while they play live. Advanced synthesizer hardware has enabled The Wavos to remain a trio, with Gordon usually covering the bass parts as well as the live electronics. And although they are known for their four-hours-of-fun '80s dance parties, they are not your typical tribute band. They've managed to carve out their own niche by incorporating original songs and a look that plays into the new wave ethos without resorting to '80s costumes, instead featuring all-white clothing with white kilts that turns them into video screens. And they avoid the cheesy pop of that decade, preferring the hard-driving, infectious danceable classic new wave tunes.

Myrtle Beach's Sun News KICKS! compares The Wavos to The Killers, Franz Ferdinand, Interpol and Bloc Party and says about their debut CD, *Wave Crazy EP*, "it's really great to see a band like The Wavos continuing the New Wave tradition by combining both the classic and modern forms and crafting them into their own form of alternative power pop." The Fredericksburg Free Lance-Star says the CD "features seven delectably jagged tunes that are just as dance-inducing and original as the artists they [often] cover." About *Second Wave EP1*, the Free Lance-Star says "The record is loaded with synthesizers and deep harmonies ... will inspire you to lace up your high-top kicks with the neon laces and hit the dance floor." DishMiss NYC calls The Wavos' music "infectious and upbeat electro-driven pop and punk ... you'll just want to dance!"

About their 2014 EP *Cinco de Wavo*. About opening song *Dance Party*, *Out in Jersey's* Bill Realman Stella says "they're blending the melodic simplicity and playfulness of The B-52s, the obscure Jersey band Blotto (best known for their summertime hit 'I Wanna Be A Lifeguard'), and a turnaround that evokes Wild Cherry's one-hit wonder 'Play That Funky Music (White Boy)' and its turnaround 'Lay down the boogie and play that funky music till you die'. The rest of the set draws on a multitude of influences from their era, from the Reggae-cum-Talking Heads styled 'Tourist' to the slow Dance-Rock ballad 'If Just For A Moment' to 'Building A New Dream's Cars/Devo hybrid, to the best of all possible mindless happy endings, 'It's Your Birthday'."

Mike Mineo of Obscure Sound says 'The Wavos recently released their fourth EP, *Five on the Floor!* — its five tracks exemplary of the band's eclectic, melodic sound, ranging from funk homage *Love Beach* and electro-dance rocker *Come Alive* to the twangy delight of *Buffalo Girls*. Quick-swiping guitars and brassy blaers complement a funky vocal lead to conjure excitement throughout *Love Beach*. The vocal twist around 01:33 exudes charisma, strutting



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wide range and a nice responsive backing vocal presence, giving way to a brass-friendly section that reminds me fondly of Funkadelic. The vocal repetition in the final minute crafts a hypnotic, replay-friendly feeling. *Buffalo Girls* plays with a fun, infectious quality throughout. Playful synth-y fragments join alongside the hooky "Buffalo girls," vocal refrain, intriguing in the first minute. The twangy guitar addition at the 40-second mark adds an enjoyable aesthetic edge, as does the added vocal harmonizing upon the next hook/refrain. There's a bit of a McCartney-esque vibe around the bridge at the two-minute mark. The spacey synth-heavy segment a few moments thereafter also captivates. I'm enjoying the charismatic, upbeat flair of this throughout. *Come Alive* is another highlight. The nostalgic synth bustling in the beginning leads into suavely melodic vocals, expanding with charisma past the one-minute mark. The "make me come alive," vocal hook plays with hooky allure, the bustling synth and suave vocal convergence exuding a consuming sophisti-pop aesthetic. The nonchalant vocal turn around 02:30 builds a pleasant bridge, culminating fully to the "make me come alive," hooky reprise, leading into a satisfying conclusion.'

Since 2021, with the pandemic easing up, the band is back on the road and has been releasing new original music. They're super-excited about their new single, *Here We Go!*, and its Spanish version *iAquí Vamo!*, released on Sept. 21st, 2022. Stay tuned for more!

Instrumentation

Joe Bace - guitar/bass/vocals
Gordon Smith - synth/bass/vocals
Tone Maul - human electronic drums

Discography

[Here We Go](#) (Sept. 2022)
[Five on the Floor](#) (July 2021)
[Cinco de Wavo](#) (July 2014)
[Second Wave EP1](#) (Sept. 2012)
[Wave Crazy EP](#) (March 2010)

Videography

"Safety Dance" live, November 2017: www.youtube.com/watch?v=-AaIorqiaL8
"Wavos, Men in Skirts: '80s dance party": www.youtube.com/watch?v=oJI66DmyLkk
"Aerobic Commuting" live, May-December 2010: www.youtube.com/watch?v=E_4MmEmi6N0
"I Will Show You Mine", live in NYC, May 2010: www.youtube.com/jagosmusic

Testimonials & Quotes

"When we opened the Otter House in 2009, I asked local musicians to help me find bands that would be a good fit for the bar, and one name that kept coming up was The Wavos. So I got them to come down from New York, and within a year they became the bar's #1 draw. They've developed a huge Fredericksburg following and they consistently bring 150-200 people out to see them. These guys are easy to work with and we've become great friends. I couldn't recommend them enough." **Steve Cameli, Co-Owner, The Otter House**



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"We love The Wavos! They are the most energetic and entertaining of all the bands we have hired for our weekly summer parties on Fire Island. They got everyone in our multi-generational community out dancing. A great time was had by all. They are a pleasure to work with and I highly recommend them!" **Donna Wemple, Social Director, Point O' Woods**

"Thanks for the amazing show at our wedding! You guys were so full of energy and entertainment and all of our guests agreed! It was hard to keep people off the dance floor. Cheers to a talented group of musicians! Thank you again for all that you have done to make our wedding day as memorable as it was." **Bari Tutino**

"...all we could say was, The Wavos KILLED IT!!!" **Matt & Julian, Mary Washington Univ.**

"You guys are amazing and fabulous entertainers!! Great set list and the crowd LOVED you! Pleasure meeting and hearing you all :)" **Joelle, booking/bartending at Colonial Tavern**

"The Wavos are one of the most refreshing 3 piece live groups to emerge from the Mid Atlantic new wave scene in the past 10 years. Their clever songwriting and electrifying stage performance makes them a crowd favorite at my annual music festival, Spaghetifest. Polished, interactive, and uninhibited, the Wavos are a musical epiphany everyone should experience." **Mikael Glago, Midnight Spaghetti and Spaghetifest**

"Steve told me: give The Wavos whatever they want, they bring a ton of business in here every time they come down." **Emma Chayefsky, bartender/waitress, The Otter House**

"I truly loved your show, great time for all, the energy you transmit to the audience is phenomenal, best time I had at the bar in months." **Lisa Foster, Backstreet Café Roanoke**

"You guys get me!!" "Still can't get over how amazing THE WAVOS were last night. You really missed out if you were not there." **Marnie Kennedy, Manager, Island Bar & Grill Surfside**

"Put on your red shoes and dance (the synth-soaked) blues...retro-minded dance party...the self-described 'Men In Skirts' hold court" **THE WEEKLY SURGE, On the Fly, Feb. 21st 2013**

Press Reviews

THE WAVOS – 'HERE WE GO!'
by Mike Mineo / **Obscure Sound**
September 21, 2022



"Here We Go!" is the newest track from **The Wavos**, who impressed with their *Five on the Floor!* EP last year. Playful vocals and synth-laden charisma lead into the "here we go!" pep-up, crafting an opening with a hooky power-pop and new-wave persona. The buzzing synths and funky guitars converge around the vocal refrain for a distinctively '80s nostalgia. The track also releases alongside a Spanish version, "¡Aqui Vamo!"

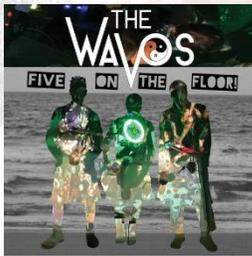


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THE WAVOS – 'FIVE ON THE FLOOR!' EP

by Mike Mineo / **Obscure Sound**

July 15, 2021



The Wavos recently released their fourth EP, *Five on the Floor!* — its five tracks exemplary of the band's eclectic, melodic sound, ranging from funk homage "Love Beach" and electro-dance rocker "Come Alive" to the twangy delight of "Buffalo Girls."

Quick-swiping guitars and brassy blares complement a funky vocal lead to conjure excitement throughout "Love Beach." The vocal twist around 01:33 exudes charisma, strutting wide range and a nice responsive backing vocal presence, giving way to a brass-friendly section that reminds me fondly of Funkadelic. The vocal repetition in the final minute crafts a hypnotic, replay-friendly feeling.

"Buffalo Girls" plays with a fun, infectious quality throughout. Playful synth-y fragments join alongside the hooky "Buffalo girls," vocal refrain, intriguing in the first minute. The twangy guitar addition at the 40-second mark adds an enjoyable aesthetic edge, as does the added vocal harmonizing upon the next hook/refrain. There's a bit of a McCartney-esque vibe around the bridge at the two-minute mark. The spacey synth-heavy segment a few moments thereafter also captivates. I'm enjoying the charismatic, upbeat flair of this throughout.

"Come Alive" is another highlight. The nostalgic synth bustling in the beginning leads into suavely melodic vocals, expanding with charisma past the one-minute mark. The "make me come alive," vocal hook plays with hooky allure, the bustling synth and suave vocal convergence exuding a consuming sophisti-pop aesthetic. The nonchalant vocal turn around 02:30 builds a pleasant bridge, culminating fully to the "make me come alive," hooky reprise, leading into a satisfying conclusion.

<https://www.obscuresound.com/2021/07/the-wavos-five-on-the-floor-ep>

NEW WAVE BAND THE WAVOS BRINGS THE PARTY TO STRANGEWAYS

By Lindley Estes / **Fredericksburg Free Lance-Star**

Jul 14, 2021

Anyone who has seen The Wavos in Fredericksburg knows the energy of their performance—the lights, the tempo—and the particular surge in the room when guitarist Joe Bace strikes the first notes of "I Wanna be Sedated." Their mashup of the Ramones with Billy Idol's "Dancing With Myself" is not only proficient and extremely danceable, it's a celebration of punk and new wave music itself.

Audiences will get just that experience this weekend, when The Wavos rock Strangeways Brewing this Saturday beginning at 5 p.m. According to synthesizer player and singer Gordon Smith, these standards are sure to be on the set list—not least because the songs are included



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in the band's most recent EP "Five On The Floor!," which dropped last week. Along with the fan-favorite covers are three new songs.

Because as Smith puts it, The Wavos are more than just a cover band, "we're an original '80s new wave band." That originality comes through in the five-song release, which pulls inspiration from funk on opening track "Love Beach" and follows that up with a sound that riffs on country chords in "Buffalo Girls" and electro-pop in the final original composition "Come Alive." Smith, Bace and drummer Tone Maul co-write all their pieces and just as local fans have come to know them, each of their compositions on "Five On The Floor!" is fun, upbeat and compulsively danceable.

For a band used to a heavy tour schedule, 2020 was a challenging year for the three-musician outfit. But Smith said they channeled their creative energy into new music, their first album since 2014's "Cinco de Wavo." Smith said they are used to practicing remotely, having done so for a decade online. Two members reside in New York, while one is in South Carolina. So, recording remotely wasn't as issue laden as it was for some bands.

Their geographic disparity is also why Fredericksburg is hailed as their "band hometown" by Smith. It's easy for them to drive and meet here to play. Just after forming, The Wavos played a festival here in 2008 and got to know local acts. The Otter House was one of their usual regular spots before it shuttered, and locals have seen them at a slate of local venues, as well as festivals and breweries.

The history of the band itself is a long one and predates their time here. They've all been in bands together for years, but in 2008 reformed as The Wavos with the three core members. Smith first met Bace in 1977 in music school and then Maul. They were popular on the New York scene in the '80s, playing clubs including the legendary CBGB.

"Five On The Floor!" was released at the Parkside Lounge show last week in New York, and Smith said friends "really showed up" for them. It was their best show in the city yet. They're bringing that same passion for their sound to Fredericksburg this weekend.

https://fredericksburg.com/entertainment/music/new-wave-band-the-wavos-brings-the-party-to-strangeways-brewing/article_2ffd8c85-7372-5053-9616-abfd8f03421.html

THE LATEST MUSIC FROM THE WAVOS

by **Bill Realman Stella / Out in Jersey**

June 26, 2014



Let *Cinco De Wavo*, The Wavos' new 5 song EP, acquaint you with a trio of original New Wave electronic rockers. These former band members of The Privates found moderate success in the late '70s with songs like "You Got Me Breakin' Apart" and the not-Ray Charles' "I Can't Stop Loving You" (The links go to video of The Privates' appearances on The Uncle Floyd Show, the local New Jersey cult TV show now acknowledged as a predecessor of everything from The Late, Late Show with Craig Ferguson to Talk Soup.)



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Later, The Wavos' keyboards wizard, New Jersey-born Gordon Smith chose to cover "Lawnchairs" - originally by one of my obscure '80s faves Our Daughter's Wedding - with his previous band Rubberlegs. "Lawnchairs" featured the Out-for-1980 lyric "She's a boy that we like and he's gonna go far." Members of each of these bands were among the many contributors to a long period in American Pop music when gay musicians produced large amounts of the sounds people were partying to on dance floors and listening to over airwaves. Gay musicians were a huge influence on the era, but it was loooong before Out gay musicians were able to be matter of fact about who they are.

Cinco De Wavo is like an AV EPK - an audio visual electronic press kit - for this newly revived band of New Wave survivors, The Wavos. When they aren't playing originals, they can be found performing their "ever-popular '80s 'new wave-o' dance parties". But the five originals on *Cinco De Wavo* reach back further, to their '70s roots.

"(We're Gonna Have A) Dance Party" assuredly starts the set. To party, you needn't listen hard to catch every one of the lyrics sung at hyperspeed, in a pre-Rap style. But while you're partying, your remaining synapses might recognize elements of it anyway. Whether you're under the influence or not, you can pick out flavors, as you would in a smoothie, and can tell they're blending the melodic simplicity and playfulness of The B-52s, the obscure Jersey band Blotto (best known for their summertime hit "I Wanna Be A Lifeguard"), and a turnaround that evokes Wild Cherry's one-hit wonder "Play That Funky Music (White Boy)" and its turnaround "Lay down the boogie and play that funky music till you die".

The rest of the set draws on a multitude of influences from their era, from the Reggae-cum-Talking Heads styled "Tourist" to the slow Dance-Rock ballad "If Just For A Moment" to "Building A New Dream"'s Cars/Devo hybrid, to the best of all possible mindless happy endings, "It's Your Birthday".

The CD art on The Wavos' *Cinco De Wavo*

The Wavos also lavished attention on impressive, top notch album graphics credited to the renowned George DuBose. They're bright, eye-catching and clear. The yin yang image incorporated into the band name logo expands and mutates to effectively overtake the often-overlooked CD art.

The Wavos won't exactly shift the ground under you, but they will get you moving. And at one song short of a six-pack, *Cinco De Wavo* delivers an unexpectedly fresh spin on well-worn grooves.

http://www.outinjersey.net/index.php?option=com_content&view=article&id=2651%253Athe-latest-music-from-the-wavos

WAVOS THROW A THREE-MAN NEW WAVE DANCE PARTY IN MYRTLE BEACH
by Paul Grimshaw / Weekly Surge
July 25, 2013

If you were to tell local guitarist, bassist and vocalist Joe Bace that his band was stuck in the '80s he'd probably say, "Yeah, sort of, but we're more than just the '80s." Though the Wavos



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venture into the '90s, and new millennium, too, you can't have a New Wave dance party without Billy Idol, The Cars, Devo, Depeche Mode and Van Halen, just a few of the iconic '80s artists that this trio covers with delight.

While the band is from New York City, Bace travels from his home in Myrtle Beach to join his two New York-based band mates mostly in Virginia, where a following of college kids has brought steady work. The band has been performing in Myrtle Beach once or twice every few months for the past three years, and is scheduled for a Pine Lakes Tavern show on Aug. 2, and at Hell's Kitchen in Wilmington, N.C. on Aug. 3.

An architect by trade, Bace is in the process of relocating his family to Asheville, N.C., though he will continue to work in Myrtle Beach. "We're weekend warriors," he said in regards to the band's schedule. "But I couldn't be happier. We've made in-roads up north, in Virginia, and in Myrtle Beach, and are starting to in Asheville. Because we're very specialized in what we do, we tend to stand out."

Just what the Wavos do is what Bace likes to call the "New Wave Dance Party," and "rocktronic dance-pop with a chewy '80s alternawave center." In keeping with the spirit of the inventive '80s, The Wavos rehearse in real-time over the Internet. "We use a program called eJamming," said Bace. "It allows me to sit in a room in Myrtle Beach with headphones and a microphone and jam with those guys up in New York. We work up new material, and rehearse a couple days a week that way."

The band has recently released its second CD of all original music, a four-song EP called "Second Wave." The band is finishing work on a third record, which it hopes to release soon.

All of The Wavos' projects are available on iTunes.

With an eye toward production values, a slew of audio-visual gear accompanies the band at each show, no matter the size of the room. With projectors and synchronized lighting the band itself is part of the light show. "We hang a white screen behind us, and we wear white kilts [and white shirts and boots] and become a part of the projection screen." Bace is joined by keyboard whiz and co-vocalist Gordon Smith, with Tone Maul on drums. "When I'm playing guitar, Gordon is playing bass with his left hand," said Bace. "And when I'm playing bass it frees him up to do all kinds of things on the synthesizer. We don't use (backing) tracks. We find the essence of the song and pick out the parts that make it what it is."

"We're playing between four and six shows each month. The three of us are the happiest we've been in our entire lives."

<http://www.weeklysurge.com/2013/07/24/3602422/wavos-throw-a-three-man-new-wave.html>

WHEN THE '80S CALL, YOU BETTER ANSWER

by Jesse Scott / for The Free Lance-Star

February 6th, 2013

Over the last two years, The Wavos have built up quite the following at the Otter House. On any given Saturday, the place was jam-packed with neon-clad college kids and nostalgic 40-somethings grooving to everything from Depeche Mode to Michael Jackson. Well, now the Otter House is gone. Rather than throw in the neon towel, the New York-bred trio is set to write a new chapter in the 'Burg. To kick things off, they want to eliminate leg warmers. "If there's one '80s item I'd eliminate, it is definitely leg warmers," laughed vocalist and synthesizer player Gordon Smith. "In all seriousness, there is so much tackiness in '80s attire, as long as you are having fun wearing it, it is cool with us." The Wavos are quintessentially '80s. The band makes "The Safety Dance" sound even more reckless and New Order sound



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even more hypnotic. Their sets pull from a growing catalogue of over 100 original and cover songs.

You can't help but love the band's story, too. Born in October 2008, The Wavos feature a trifecta (Smith, guitarist Joe Bace and drummer Tone Maul) of men who are (pretty much) normal by day, but they are '80s rock gods by night. For example, Smith quietly works full time for a software company in New York. In his spare time, Smith throws on a loud, shiny white kilt and simply rocks it onstage. "We live in New York, so it's hard to get my coworkers to come out to the shows," said Smith. "Everyone is busy or preoccupied, so they don't get to see that side of me."

If Smith could transform the band into one of The Wavos' icons, it would require a few more tablespoons of British flair and a sprinkle of dark, black sunglasses. "I love Depeche Mode," said Smith. "Depending on who you ask, though, we all have our favorites from Duran Duran to Joe Jackson. But we aren't a tribute show, we really are an original band." In addition to mastering '80s classics, The Wavos have built up a collection of original material. According to Smith, 25 percent of the band's show now consists of its own tunes. In September, The Wavos released its second EP, fittingly titled "Second Wave." The record is loaded with synthesizers and deep harmonies—sounds that position The Wavos as sort of a living time machine. Listening to "Second Wave" will inspire you to lace up your high-top kicks with the neon laces and hit the dance floor. "Bring those dancing shoes," said Smith. "Prepare to have a fantastic time."

And a word to the wise—if you don't wear your best '80s attire to Saturday's show, you'll essentially be the kid at a costume party who isn't wearing a costume.

<http://www.freelancestar.com/2013-02-08/articles/460/when-the-80s-call-you-better-answer>

"WAVE CRAZED" by The Wavos: Electro-Magnetic! by Jed Ryan, www.dishmiss.com

"Wave Crazed", the debut of New York City-based band **The Wavos**, opens with "I Will Show You Mine". (Note how the band doesn't ask that we "*show them ours*" first.) The song's rhythm has the elasticity of a rubber band and the frenetic tempo of an adrenaline-infused heartbeat. It's infectious and upbeat... and children of the '80's will note the influences of that era's electro-driven pop and punk right away. It's a flashback to when music sounded good just for the sake of... well, *just sounding good*, damnit! Retro flavors notwithstanding, the vibe running through "Wave Crazed"—escapism through music—is as timeless as can be. You'll just want to dance...or at least bounce around on the dance floor. **Joe Bace** (vocals and guitar) has a voice that's all "the boy your mother warned you about": hard-edged yet seductive. (Think **Joey Ramone** meets **Adam Ant**.) **Gordon Smith**, who does vocals and synths, has one of the most distinctive voices you're likely to hear on the indie music scene. For many of the tracks, his vocals sound ethereal and occasionally otherworldly— which match that the no-holes-barred spirit of the music perfectly. When Bace and Smith sing together, it's quite an impressive effect.

Tone Maul (AKA **Anthony Maulella**), on percussion and e-drums, doesn't let his energy level down for a single beat. The next track, "About You", keeps up the frenzied pace of the CD's



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opener. In fact, the first three songs of the EP come across as an extended, high-spirited jam session, full of abandon and an affable yet "So what?!" delivery by Bace and Smith. "Tribe Girl" features some exquisite guitar work by Bace alongside some truly *awesome* (Hey, let's get with the spirit of the '80's now!) rhythms. For "Aerobic Commuting", a song inspired by the manic panic that we call life in New York City, Gordon gets all the vocals to himself, and the song allows Smith to show us a more restrained but no less far-reaching delivery. Lyrics like *"Buses and trains, only half the story; Feet connect the dots hit the pavement, pounding; Nobody said life would be low-impact... Make it to the office, cool down period; Hydrate, recaffeinate; Switch gears now: motion free computing!"* combine with real sounds of the city thrown in, which really add some authenticity. The multi-tasking inhabitants of the urban jungle known as Manhattan can relate. "I Must Be Crazy" sounds like the best song The Ramones never recorded; it's the twin brother track to 1977's "Teenage Lobotomy". "Normal Girls" features a truly amazing rhythm and some nicely self-indulgent electronic effects. All three members of The Wavos- Major Joe Bace, Gordon Smith, and Tone Maul are artists with firm roots in the NYC rock music scene of the 80's and 90's. It's a testament to their combined talents that the spirit of performing live on stage (the symbiotic joy of both the musicians and their audience) comes through very well on "Wave Crazy". The EP closes with "Keep on Shakin'", which is what the listener will very likely do long after the last note.

AUDIENCES ARE HUNGRY LIKE THE WOLF FOR NEW-WAVE COVERS **by Jesse Scott, for the Fredericksburg Free Lance-Star**

The 1980s are alive and doing very well here in 2010. For living proof, look no further than The Wavos, an '80s trio from New York City that's got the electro-pop vibe down to a vintage T. "In the 1980s, we were just coming out of school, and it was such a great time for all of us," said vocalist and synthesizer player Gordon Smith in a phone interview from New York City. Since its inception in October 2008, The Wavos (consisting of Smith, guitarist/bassist/-vocalist Joe Bace and drummer Tone Maul) have been turning modern, intimate venues into vibrant, new-wave throwbacks. From "Personal Jesus" by Depeche Mode to "Whip It" by Devo to "Don't You (Forget About Me)" by Simple Minds, The Wavos hit seemingly everything in the "Decade of Excess," and do it quite well. Of all the places the band has rocked up and down the East Coast, it has found a rather loyal following right here in Fredericksburg. Saturday's performance will be the band's fourth time playing downtown in the past year. It's easy to see why The Wavos keep coming back. Some members of the audience come in their favorite '80s garb, and the show is typically nothing short of an authentic, all-out dance party. "Fredericksburg has been a really great place for us," said Smith. "The audience [in Fredericksburg] is unlike any other, and they really like to get into it and dance. We've put our heads together to play the best possible show we can." This time around, Smith said, the band will focus a bit more on the "ultra popular" '80s tunes. We'll just have to see if that means more of David Bowie, New Order or one of the nearly 60 bands The Wavos cover. "We're always working on new songs," said Smith. "We'll also be playing around a bit with our staging." Aside from simply being a "cover band," The Wavos released their first EP, "Wave Crazy," in March. It features seven delectably jagged tunes that are just as dance-inducing and original as the artists they cover. The Wavos will continue to do what they do best. "We're going to keep recording music," said Smith. "and, of course, we continue to have a great time."



Friday, Apr 23, 2010

Streaming sounds | Bands still believe in CD as a tool

By Chris Mowder
cmowder@thesunnews.com

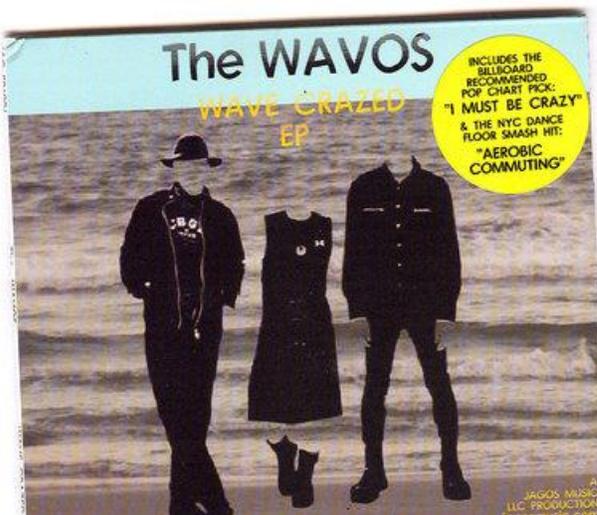


The Wavos

"Wave Crazed EP"

Having been too young to catch the New Wave craze the first time, it took me a long time to discover the stripped down synth beats and quirky, monotone lyrics of the genre. However, after stumbling upon some Talking Heads and giving myself a crash course in amazing albums by Devo, Oingo Boingo, Squeeze and Peter Gabriel, I've become a big fan of both classic and New New Wave including bands like Franz Ferdinand, Bloc Party, Interpol and The Killers.

That said, it's really great to see a band like The Wavos continuing the New Wave tradition by combining both the classic and modern forms and crafting them into their own form of alternative power pop.



The band members, longtime musical collaborators "Major" Joe Bace, Gordon Smith and Tone Maul, all honed their skills as part of the New York City scene throughout the '80s and '90s before forming as The Wavos and bringing their act south to the beach. Since then they have garnered a reputation as energetic performers known for their

extensive list of New Wave covers - but make no mistake, these guys are more than a cover band.

On "Wave Crazed" they offer a small, yet memorable collection of original tracks including the danceable lead track "I Must Be Crazy" and the fancifully frenetic "Aerobic Commuting." For those who want to truly immerse themselves in this old-school vibe, tracks like "I Will Show You Mine," "Tribe Girl" and "Normal Girls" will make you think it's 1982 all over again.

Buy it | Available on iTunes and CDBaby, or www.thewavos.com.

See them live | Saturday night at Drink!, 503 Eighth Ave. N. Cover is \$5. Call [916-2277](tel:916-2277) for details.

Contact CHRIS MOWDER at [444-1758](tel:444-1758) or cmowder@thesunnews.com

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Original Wavos Songs

Here We Go! / ¡Aqui Vamo!
 Love Beach
 Buffalo Girls
 Come Alive
 Dance Party
 Tourist
 If Just For A Moment
 Building A New Dream
 It's Your Birthday
 Chit Chat
 I Love You

Baby Beware
 I Got You (Only in Dreams)
 I Will Show You Mine
 About You
 Tribe Girl
 Aerobic Commuting
 I Must Be Crazy
 Normal Girls
 Keep on Shakin'
 You Got Me Breakin' Apart
 You Got Too Close

Cover Songs

AC/DC: BACK IN BLACK
 A Flock of Seagulls: I RAN
 A-Ha: TAKE ON ME
 Adam Ant: GOODY TWO SHOES
 The B-52's: LOVE SHACK
 The B-52's: ROCK LOBSTER
 The Bangles: WALK LIKE AN EGYPTIAN
 Bauhaus: BELA LUGOSI'S DEAD
 Beastie Boys: FIGHT FOR YOUR RIGHT
 Beastie Boys: GIRLS
 Big Country: IN A BIG COUNTRY
 Blind Melon: NO RAIN
 Bon Jovi: LIVIN' ON A PRAYER
 David Bowie: FASHION
 David Bowie: LET'S DANCE
 The Buggles: VIDEO KILLED THE RADIO STAR
 The Cars: DRIVE
 The Cars: GOOD TIMES ROLL
 The Cars: LET'S GO
 The Cars: SHAKE IT UP
 Chumbawamba: TUBTUMPING
 The Church: UNDER THE MILKY WAY
 The Clash: ROCK THE CASBAH
 The Clash: SHOULD I STAY OR SHOULD I GO
 Elvis Costello: PUMP IT UP
 The Cult: SHE SELLS SANCTUARY
 The Cure: CLOSE TO ME
 The Cure: FRIDAY I'M IN LOVE
 The Cure: LOVESONG
 Dead or Alive: YOU SPIN ME ROUND

Depeche Mode: ENJOY THE SILENCE
 Depeche Mode: EVERYTHING COUNTS
 Depeche Mode: JUST CAN'T GET ENOUGH
 Depeche Mode: NEVER LET ME DOWN AGAIN
 Depeche Mode: PERSONAL JESUS
 Depeche Mode: POLICY OF TRUTH
 Devo: GIRL U WANT
 Devo: WHIP IT
 Dexy's Midnight Runners: COME ON EILEEN
 Dire Straits: MONEY FOR NOTHING
 Thomas Dolby: SHE BLINDED ME WITH SCIENCE
 Duran Duran: HUNGRY LIKE THE WOLF
 Echo and the Bunnymen: LIPS LIKE SUGAR
 Elton John: BENNIE AND THE JETS
 English Beat: SAVE IT FOR LATER
 Erasure: A LITTLE RESPECT
 Eurythmics: SWEET DREAMS
 Falco: DER KOMMISSAR
 Fine Young Cannibals: SHE DRIVES ME CRAZY
 Peter Gabriel: IN YOUR EYES
 Frankie Goes to Hollywood: RELAX
 Eddy Grant: ELECTRIC AVENUE
 Corey Hart: SUNGLASSES AT NIGHT
 Don Henley: BOYS OF SUMMER
 Human League: DON'T YOU WANT ME
 Billy Idol / Ramones: DANCING SEDATED
 Billy Idol: MONY MONY
 Billy Idol: REBEL YELL
 Billy Idol: WHITE WEDDING
 Information Society: PURE ENERGY



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INXS: DON'T CHANGE
 INXS: NEED YOU TONIGHT
 INXS: THE ONE THING
 Joe Jackson: STEPPIN' OUT
 Michael Jackson: BILLY JEAN
 Michael Jackson: DON'T STOP 'TIL YOU GET ENOUGH
 Michael Jackson: THRILLER
 Howard Jones: THINGS CAN ONLY GET BETTER
 Journey: DON'T STOP BELIEVIN'
 Joy Division: LOVE WILL TEAR US APART
 Kajagoogoo: TOO SHY
 The Knack: MY SHARONA
 Huey Lewis & the News: I WANT A NEW DRUG
 Level 42: SOMETHING ABOUT YOU
 Kenny Loggins: FOOTLOOSE
 Led Zeppelin: ROCK AND ROLL
 Love and Rockets: SO ALIVE
 Loverboy: WORKING FOR THE WEEKEND
 M: POP MUZIK
 Madonna: VOGUE
 Men Without Hats: SAFETY DANCE
 Midnight Oil: BEDS ARE BURNING
 Ministry: EVERYDAY IS HALLOWEEN
 Modern English: I MELT WITH YOU
 Nena: 99 RED BALLOONS
 New Order: BIZARRE LOVE TRIANGLE
 New Order: BLUE MONDAY
 New Order: LOVE VIGILANTES
 New Order: TRUE FAITH
 Nine Inch Nails: CLOSER
 Gary Numan: CARS
 Our Daughter's Wedding: LAWNCHAIRS
 The Outfield: YOUR LOVE
 Robert Palmer: ADDICTED TO LOVE
 Pet Shop Boys: WEST END GIRLS
 The Police: EVERY LITTLE THING SHE DOES IS MAGIC
 The Police: ROXANNE
 The Police: SYNCHRONICITY II
 The Pretenders: MIDDLE OF THE ROAD
 Prince: KISS
 Prince: LET'S GO CRAZY
 The Proclaimers: 500 MILES (I'M GONNA BE)
 The Psychedelic Furs: LOVE MY WAY
 The Psychedelic Furs: PRETTY IN PINK
 Q-Feel: DANCIN' IN HEAVEN
 Queen: ANOTHER ONE BITES THE DUST
 Queen: RADIO GAGA
 Queen & David Bowie: UNDER PRESSURE
 The Ramones: BLITZKRIEG BOP
 The Ramones: ROCKAWAY BEACH
 Re-Flex: THE POLITICS OF DANCING
 Lionel Richie: ALL NIGHT LONG
 The Romantics: WHAT I LIKE ABOUT YOU
 Todd Rundgren: BANG THE DRUM ALL DAY
 Peter Schilling: COMING HOME (MAJOR TOM)
 The Selecter: ON MY RADIO
 Michael Sembello: MANIAC
 Simple Minds: DON'T YOU (FORGET ABOUT ME)
 Siouxsie and the Banshees: CITIES IN DUST
 Sisters of Mercy: THIS CORROSION
 The Smiths: HOW SOON IS NOW
 The Smiths: BIGMOUTH STRIKES AGAIN
 Soft Cell: SEX DWARF
 Soft Cell: TAINTED LOVE
 Split Enz: I GOT YOU
 Rick Springfield: JESSIE'S GIRL
 Bruce Springsteen: DANCIN' IN THE DARK
 Donna Summer: SHE WORKS HARD FOR THE MONEY
 Talk Talk: IT'S MY LIFE
 Talking Heads: BURNING DOWN THE HOUSE
 Talking Heads: LIFE DURING WARTIME
 Talking Heads: ONCE IN A LIFETIME
 Tears for Fears: EVERYBODY WANTS TO RULE
 THE WORLD
 Thompson Twins: LOVE ON YOUR SIDE
 Tin Tin: KISS ME
 Toto: AFRICA
 U2: I WILL FOLLOW
 UB40: RED RED WINE
 Ultravox: SLEEPWALK
 Van Halen: JUMP
 The Vapors: TURNING JAPANESE
 Violent Femmes: BLISTER IN THE SUN
 The Waitresses: CHRISTMAS WRAPPING
 Wall of Voodoo: MEXICAN RADIO
 Wang Chung: DANCE HALL DAYS
 Wham: WAKE ME UP BEFORE YOU GO-GO
 Kim Wilde: KIDS IN AMERICA
 Matthew Wilder: BREAK MY STRIDE



Calendar

Sep 15, 2023	Reclaim Arcade	Fredericksburg, VA
Sep 22, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Sep 23, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Sep 29, 2023	The Old Silk Mill	Fredericksburg, VA
Sep 30, 2023	Pointoberfest	Fredericksburg, VA
Oct 13, 2023	Moose Lodge	Fredericksburg, VA
Oct 27, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Oct 28, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Nov 4, 2023	Strangeways Brewing	Fredericksburg, VA
Nov 10, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Nov 1, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Nov 18, 2023	Water's End Brewery	Fredericksburg, VA
Dec 1, 2023	Silver Spring Civic Building	Silver Spring, MD
Dec 8, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Dec 9, 2023	The Colonial Tavern	Fredericksburg, VA

Recent Dates

Aug 26, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Aug 25, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Aug 19, 2023	The Light Horse	Alexandria, VA
Aug 18, 2023	The Light Horse	Alexandria, VA
Jul 22, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Jul 21, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Jul 15, 2023	The Colonial Tavern	Fredericksburg, VA
Jul 1, 2023	Buffalo Mo's	Stafford, VA
Jun 24, 2023	Shrine	New York, NY
Jun 16, 2023	Fredericksburg Area Museum	Fredericksburg, VA
Jun 10, 2023	The Light Horse	Alexandria, VA
Jun 9, 2023	The Light Horse	Alexandria, VA
Jun 3, 2023	Strangeways Brewing	Fredericksburg, VA
May 20, 2023	Murphy's Grand Irish Pub	Alexandria, VA
May 19, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Apr 15, 2023	Parkside Lounge	New York, NY
Mar 25, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Mar 24, 2023	Murphy's Grand Irish Pub	Alexandria, VA
Feb 25, 2023	6 Bears and a Goat Brewing	Fredericksburg, VA
Feb 4, 2023	The Light Horse	Alexandria, VA
Feb 3, 2023	The Light Horse	Alexandria, VA
Dec 10, 2022	Murphy's Grand Irish Pub	Alexandria, VA
Dec 9, 2022	Murphy's Grand Irish Pub	Alexandria, VA
Dec 3, 2022	Strangeways Brewing Co.	Fredericksburg, VA
Nov 26, 2022	Rails Steakhouse (25 th Anniversary)	Towaco, NJ
Nov 12, 2022	O'Sullivan's Irish Pub	Arlington, VA
Oct 15, 2022	Shrine	New York, NY
Sep 30, 2022	Pearl Street Warehouse	Washington, DC



Venues Played

Bayou
 The National Mall
 Pearl Street Warehouse
 Cheeseburger in Paradise
 Silver Spring Civic Building
 Broadway's
 The Get Down
 Westville Pub
 Lake Norman Tavern
 Tir Na Nog
 Hell's Kitchen
 Juggling Gypsy
 The Shaskeen
 The Victorian
 Elysian Café
 Greystone Park Psychiatric Hospital
 Tutino Wedding at Frank's Waterside
 Marotti House
 Point O' Woods Casino
 Ace of Clubs
 Alphabet Lounge
 Fat Baby
 Fontana's
 National Underground
 Parkside Lounge
 Pergola
 Port 41
 R Bar
 Shrine
 Sullivan Hall (formerly Lion's Den)
 UC 87
 Underground Lounge
 The West End Lounge
 Hot Fish
 Basement at Crazy J's
 Bourbon Street
 Drink!
 House of Blues
 Pine Lakes Tavern
 Island Bar & Grill
 Chadwick's
 The Light Horse
 Murphy's Grand Irish Pub
 Village Brauhaus
 O'Sullivan's Irish Pub
 Rhodeside Grill

Washington DC
 Washington DC
 Washington DC
 Pasadena MD
 Silver Spring MD
 Asheville NC
 Asheville NC
 Asheville NC
 Mooresville NC
 Raleigh NC
 Wilmington NC
 Wilmington NC
 Manchester NH
 Elmwood Park NJ
 Hoboken NJ
 Morris Plains NJ
 North Bergen NJ
 Wayne NJ
 Fire Island NY
 New York NY
 Murrell's Inlet SC
 Myrtle Beach SC
 Surfside SC
 Alexandria VA
 Alexandria VA
 Alexandria VA
 Alexandria VA
 Arlington VA
 Arlington VA



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|--|-----------------|----|
| Sehkraft Brewing | Arlington | VA |
| Spaghetifest 10 & 11 at KOA | Broadway | VA |
| MS Bike Tour Benefit 2010 & 2011 | Charlottesville | VA |
| Crafthouse | Fairfax | VA |
| Tim's Two | Fairview Beach | VA |
| The State Theatre | Falls Church | VA |
| 6 Bears and a Goat Brewing | Fredericksburg | VA |
| The Colonial Tavern | Fredericksburg | VA |
| Fredericksburg Area Museum | Fredericksburg | VA |
| Gourmeltz | Fredericksburg | VA |
| Legume Kitchen | Fredericksburg | VA |
| Moose Lodge | Fredericksburg | VA |
| The Old Silk Mill | Fredericksburg | VA |
| The Otter House | Fredericksburg | VA |
| Pointoberfest | Fredericksburg | VA |
| Reclaim Arcade | Fredericksburg | VA |
| Shannon's Bar & Grille | Fredericksburg | VA |
| Strangeways Brewing Co. | Fredericksburg | VA |
| Water's End Brewery | Fredericksburg | VA |
| Heritage Hunt Country Club | Gainesville | VA |
| Spaghetifest 9 at Stoney Creek Resort | Greenville | VA |
| Herndon Festival | Herndon | VA |
| Ned Devine's | Herndon | VA |
| O'Sullivan's Irish Pub | Herndon | VA |
| Sully's Pour House | Herndon | VA |
| Blue Nile | Herndon | VA |
| Clementine's | Harrisonburg | VA |
| James Madison University Arboretum | Harrisonburg | VA |
| Make-A-Wish Benefit | Harrisonburg | VA |
| Spaghetifest 12 & 13 | Harrisonburg | VA |
| WXJM Live | Harrisonburg | VA |
| Lion and Bull | Haymarket | VA |
| Tim's II at Fairview Beach | King George | VA |
| Tragle 40 th Birthday | Lansdowne | VA |
| Block Party at Trimmers' | Leesburg | VA |
| Freeman/Capps Wedding | Leesburg | VA |
| Smokehouse Live | Leesburg | VA |
| Graze Steakhouse | Locust Grove | VA |
| Red White Bleu & Brew | Locust Grove | VA |
| Spaghetifest 7 at Natural Chimneys Regional Park | Mount Solon | VA |
| Orange Festival | Orange | VA |
| Crafthouse | Reston | VA |
| Alley Katz | Richmond | VA |
| Backstreet Café | Roanoke | VA |
| Martin's Downtown | Roanoke | VA |
| Boles Luau | Stafford | VA |
| Buffalo Mo's Tap & Grill | Stafford | VA |
| The Harbour Grille | Woodbridge | VA |
| Spaghetifest 8 at Buffalo Gap Camp | Capon Bridge | WV |